

DECEMBER/JANUARY

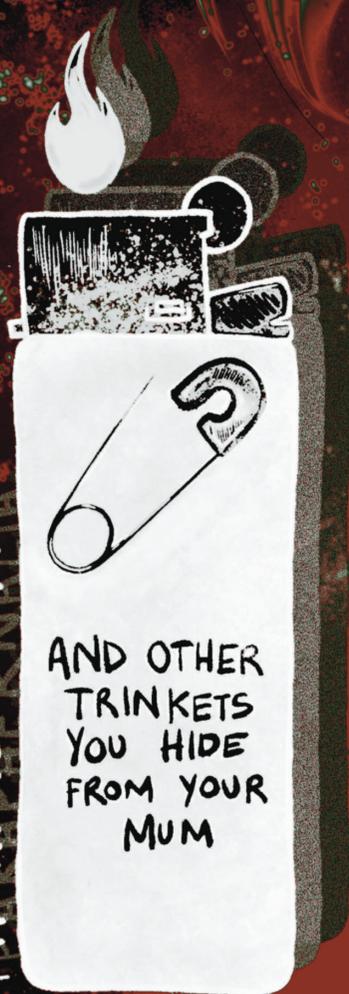
SARAPHERNALIA

AND OTHER TRINKETS YOU
HIDE FROM YOUR MUM

PUNK ZINE



PARAPHERNALIA



AND OTHER
TRINKETS
YOU HIDE
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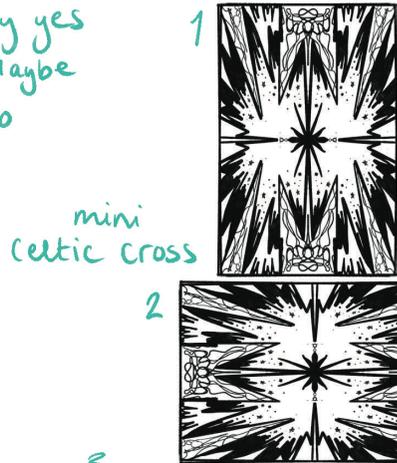
PARAPHERNALIA

Welcome to Paraphernalia (and other trinkets you hide from your mum). My vision for this zine is basically a reincarnation of the punk zines of the late 70s, but obviously relevant to today. If you want to send in any writing, art or local bands to review/look at please do... you can reach us on Instagram @paraphernalia_zine

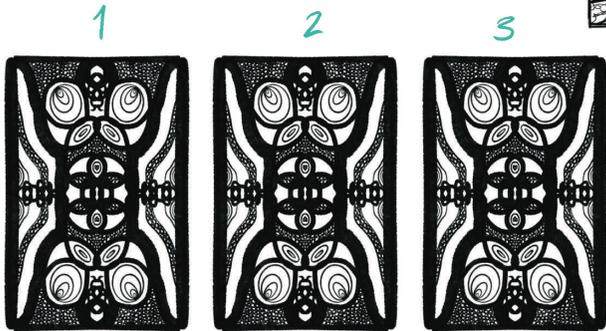
6 DAYS OF TAROT



Yes/No Spread
 use the aces:
 wands: Yes (with effort)
 cups: Easily yes
 Pentacles: Maybe
 Swords: No



1: Aim
 your goal
 or
 question
 2: Issue
 what's stopping
 your goal

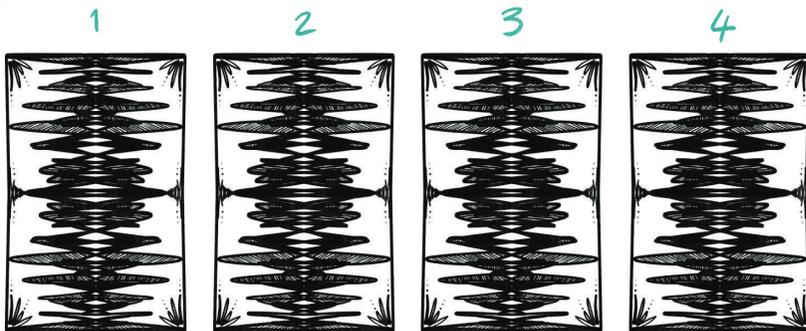


Past / Present / Future
 Variation 1

1: Past
 2: Present
 3: Future

Past / Present /
 Future
 Variation 2

1: Past
 2: conscious
 Present
 3: unconscious
 present
 4: future

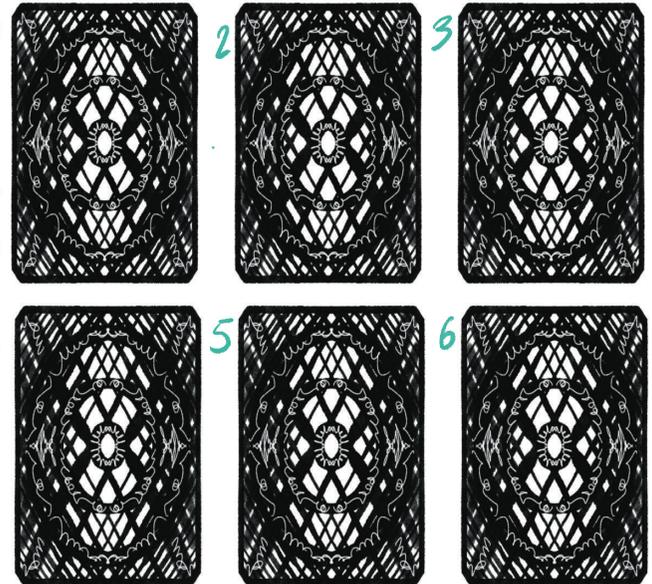


The horseshoe

1: current situation
 2: upcoming influence
 3: the real issue
 4: short-term future
 5: long-term future

Progression Spread 1

1: Your current energy
 2: Your subconscious intentions
 3: How these are affecting you
 4: How you can learn
 5: How to progress
 6: To resources you need



The graffiti in this edition is from Leeds and Sheffield



as a fettyooc



oaxochualse

Tony Burhouse is an artist from Leeds who had worked on so many interesting projects, with so many interesting people. I had the pleasure of talking to him a few weeks ago here are a few snippets of our conversation. Definitely check out his work because it's cool as fuck.

After I was at uni I didn't know what the fuck I was doing, basically. We'd started this band and I'd done a few flyers and stuff, and I went back to see my course leader. I showed him what I'd been up to and he said that it reminded him of Zeke Clough's work, who had been one of his old students. So he put me on to him and I got in touch with this guy, and that's probably the best thing that came out of uni art-wise, to be honest. He got me hooked up with a few jobs for a start, and we've become good friends, but he introduced me to a bunch of other guys who were doing similar weird stuff all over the place. Through getting to know some of them I was invited into this group called 'Eaten by Ducks' which had been together for about ten years and I joined basically just in time to take part in the ten year anniversary exhibition, which was a touring exhibition. It started in The Hague and then Berlin and then somewhere in France. I just posted a bunch of my drawings to one of the guys and after about a year I got them back again. That was cool. It gave a bit of purpose to some of the weird drawings I was doing, because I don't feel like I really have much choice about being an artist. I just get miserable if I don't do it and it was nice to meet these guys doing something similar and finding ways to use it. So doing all these zines and nice books out of it was good. A kind of community even if it's all online now and don't interact as much. It would have been like sending letters and zines.

I mean people still swap zines a lot. I think it is a lot younger this time around though.

Yeah it seems like there is a resurgence of some kind. That's cool. I have been approached by some kids on Instagram asking to use my work and they haven't gone about it how I would have, for example not offering a complimentary copy of the zine for contributing or sometimes even acknowledgement that the stuff was mine. But can you blame the internet for that?

I think it means people don't think as much about credit because you're constantly seeing art without thinking about the artist. So they probably just don't think about it, but it is still wrong.

I think as well if there's a culture around making zines, like well before my time maybe the 80/90s were the hayday and that all getting passed around all the time, and then new people come into it they'll make similar stuff and certain traditions get established along the way. But if it all more or less dies out and then there's a resurgence, like the kids doing it now probably don't have a collection of zines from back in the day, they've just read about it or seen the odd thing and thought 'We can do that.' Which is the point.

Yeah, I'm in the same boat as that. I basically looked online and found a massive archive of American zines from the early 80s. And that's the only experience I'd had with zines.

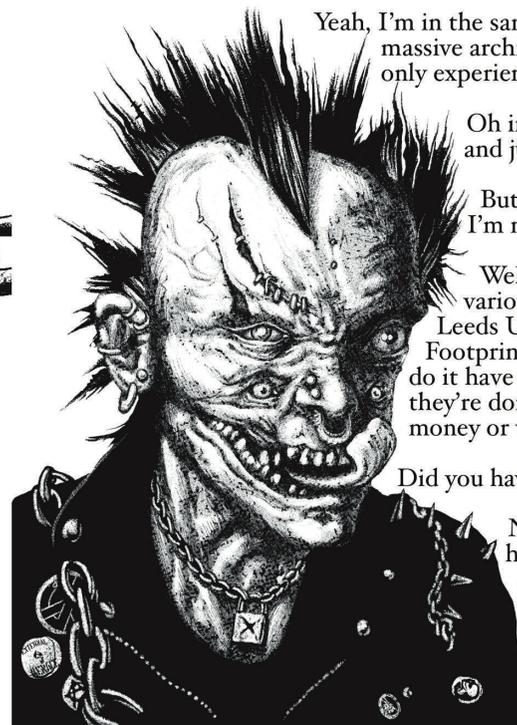
Oh interesting. Yeah that's good some people are dead into it and just like to archive everything.

But I don't really know many people who do zines in Leeds. I'm not in the community.

Well I don't know if there is much of one really. There were various annual zine festivals at places like Wharf Chambers or Leeds Uni, which could well be a thing still for all I know. Footprint are still in business. Maybe some people who used to do it have grown up and opened little hipster bookshops and now they're doing proper printed stuff that they try and sell for lots of money or whatever.

Did you have a zine called Paraphernalia?

No, what that was, when I was in high school we used to hang out at the Corn Exchange. There used to be like a sea of moshers and goths outside on a Saturday, and there was a guy I met there who was just a bit older than me, a bit of a weird dude, but he wanted to make a zine and he wanted to call it Paraphernalia.



The idea being I would do some drawings because he wanted to write stuff, we never actually printed anything but we did change the name to Gertrude, I don't know why. But actually that had a slightly different concept. It was going to be square, and we were going to take people square paper and be like 'what can you do with this?' Then photocopy it and put it all together. But we didn't do that either, I don't know why, it's pretty easy, we were just lazy I guess. But that was the first thing about your zine, I saw it and was like that's weird to find a zine with the name Paraphernalia. How did you come up with the name?

To be honest I just liked the word, it took me a while to come up with it but once I had it in my head I wasn't going to change it.

Yeah, I like it as a zine name as well because zines are like punk paraphernalia, the stuff that might go along with it all.

What tattoo were you getting when you saw my zine?

Ah yeah, you dropped some off at Crawe. I got this little cutie, he's called Toz, he's like my mascot that I made. I'm working on this really dumb video game myself, just to see if I could, but he's my protagonist. And then I got this like demented sun and moon motif which is one of Steve's designs.

What are those ones (gesturing to older, rougher tattoos on his forearm)

After uni I was living in a squat for a little bit in Woodhouse and someone had traded something for a tattoo machine and we were like 'let's have a go!' So I did these myself and I forget that they're there, it's just a bit of a coloured mess really. But I got off lightly at least, some of the others covered their arms and made a horrible mess. But that's the thing about tattoos, I've got one that I got when I was about twenty and the rest I've got in the past couple of years. Two reasons really: I've got a bit more money now so I can get them because they are expensive, and also because I knew what I was like, constantly changing and moving everything, I wouldn't settle on anything, I'd always be moving around how I have my space and that, I am more settled now though. But I thought it would be silly for me to get tattoos because I'd be wishing they were somewhere else or something different, but I do really like them, I just like drawings on skin. So I have been getting some and I try to embrace any imperfections and it's the permanence that makes them cool anyway. But I think I've got good stuff because I go to good people.

Would you ever want to do tattooing or just designing stuff for it?

Interesting because I have actually thought about this a fair bit. I was talking to my guy about this as well. I was always put off becoming a tattoo artist for a few different reasons, one being that physically I don't think I'm up to it, like my joints are weak or something. They have to sit there for hours in weird positions and I don't think I could do that. Also I'm quite slow at drawing. And then I'm also very sensitive when it comes to hurting people and it would be cool if everyone was fully happy with it, but if I hurt someone or fucked up, I would be mortified. But I do think my stuff lends itself towards it anyway so I was entertaining the idea of it for a bit. And it's not like it's easy to do, it is an art and you have to put in serious time to learn how to do it, so I worry it would just be another thing for me. Like a few years ago I trained to be a complementary therapist, it was a three year course and I graduated with top marks and then I was doing it for a while out of this Tai Chi school. After the guy left I didn't have the space anymore and it was starting to knacker my hands and I realised my heart wasn't in it, I just wanted to draw. So if I became a tattoo artist I'd only be doing what other people wanted and I wouldn't have much time to do my own stuff. But I've had people have my stuff tattooed on them. There is one lad down south somewhere, he's been following me for ages and is well into my stuff. And I had done a design that was a play on a typical tattoo design, with a snake wrapped around a skull with a dagger through it, and he got that done, it was fucking awesome! I've had other people ask and I'm always just like 'yeah go for it, send me a picture.'

What do you think about the younger alternative styles?

I don't know, I'm completely removed from that. I do remember thinking a while ago about this pattern that seems to happen where the conservative government comes in and the fashion switches to more alternative and then it goes back the other way.

On top of that is the generational thing of wanting to reject the generation before, so you get this alternating thing. From more boring clothes to people going for torn jeans, tattoos and dyeing their hair. Because when I was a kid I would have been bullied rotten, with shit shouted at me in the street and now every fucker's got torn jeans and weird hair, so there's that.

How did you get into 'punk', because you look very punk, you were in a punk band, how'd it all happen?

Okay, well that's a few different things. I think you could divide it into the music and sound of it, the aesthetic and the fashion, and then the attitude of it, which I think is like the initial thing. And what comes out of that really is DIY ethics, which is very important to me. Just doing things yourself, which I guess is kind of in my nature anyway because I like to not ask for help or really do what I'm told. I prefer to put the effort in and figure things out for myself. Yeah, making things is cool and good for its own reasons. And then the aesthetics, I just think it looks cool, like all the spikes and customised clothes and weird shit.

How long have you been dressing alternatively?

So like I said, I used to hang out at the corn exchange, so I was the typical mosher type, thinking heavy music started and ended with Slipknot. But through hanging out there I met some folk that were a bit older and knew a bit more about it all, so that turned me on to a lot more music. I had a girlfriend whose dad was in a band that had played gigs with people like the Sex Pistols back in the day, so she would have turned me onto some bands. Mostly more pop stuff like Bad Religion or The Ramones. You could say I look punk, I have band patches on my jacket, but most of it is just customised. I'd stand out if you put me in with all the crusties because they have their uniform, and I just kind of have weird symbols graffitied on me, which I guess comes more from doing things yourself and being an artist.



WHERE TO FIND
HIS WORK:

genemutation.co.uk

@genemutation
on Instagram



Go check out his work:
 @hstrigo
 on Instagram



SOME OF HIS RECENT WORK



Hércules or HsTrigo is a Brazilian artist and graphic designer living and working in Brazil. Before becoming a graphic designer, he was an oil painter, history teacher and sociology teacher. He has worked on many projects, for example when he worked with the animator and owner of GLAZ Productions to create the soundtrack for the short film *Klaustro* by Victor Hugo Borges, or when Hércules was the art direction of the short film *Pensei em Fazer Tantas Coisas* by Tatiana Borges. He has also done several oil painting exhibitions in Brazil. Hércules is inspired by many artists including, but definitely not limited to: Dave McKean, Julien Pacaud, H.R. Giger, Mira Ruído, J. Alexander Guillen, Caravaggio and others.

a review of

Mr Skeffington

by Elizabeth von Arnim

I picked up this book from one of those very middle-class and very quaint local library boxes. And I guess the feeling of those slightly stuffy, dusty cabinets that have arisen as a means of sharing within usually well-off communities kind of fits this book very well. I read this book when I had almost no other option as I was on the train to Arnside. The book itself is quite nice to read, never too complex and always that subtle rose-pink of interesting, but never anything too intense or exciting, or even too much of anything. It accompanied the hum of an empty train carriage travelling across the Lancashire countryside quite well, but it could never be anything more than a gentle holiday read to me.

The actual content of the book was so backwards it was laughable. For instance, before even reading the inside the sexism is apparent, the protagonist and entire focus of the book being Mrs Skeffington, yet it has been named after her husband. On first inspection I had so much hope, a novel about the struggles of a woman, written by a woman, I was expecting an iconic piece of feminist literature exploring the views of society in the 1930s and 40s. However, I was met with a story illustrating the demise of women as they age, and the moral that only a husband could love a woman over the age of fifty. All this with lovely digs at the shallowness of women, and how they couldn't possibly understand politics.

But then we could go even further and also look at its complete ignorance of the working class, poverty, sex work, but I won't. Overall, this readable yet entirely airless novel had me forced into a world where perspectives were warped and I had to seat my own morals and social understanding in order to be mildly entertained on my rather long train journey. I finished the book that same day and don't think I would have picked it back up again if I hadn't. However, I do think I might watch the 1944 film adaptation out of nothing but curiosity.

Christmas With the Kranks: A Masterpiece

BY SAMUEL WARDEN

Christmas with the Kranks is the best Christmas film, my family watches it every year and I made everyone at my film society watch it three times. It's so weird and such unadulterated Christmas propaganda, with such big stars for absolutely no reason. Jamie Lee Curtis, the one who has shot and stabbed Michael Myers dozens of times, gets in a bikini in front of a monk and Santa is an umbrella salesman. Dewey from Malcolm in the Middle has only ever been in seven films, so you can tell he's selective, and he chose this one to be his magnum opus (I assume). Empire gave it one star and let me tell you, that star is a golden star that this film clawed out of the dirt and still holds with pride. The premise is that Jamie Lee Curtis and Tim Allen (Buzz Lightyear) want to skip Christmas and go on a cruise because their adult daughter is spending her first Christmas away in Peru. Their neighbours find out and get really mad about it, which leads to hijinks and hatred. Their daughter then calls and they find out that she is going to come home for Christmas and really wants honey roast ham, which has incidentally made me request honey roast gammon every year for Christmas and my mother hates it (sorry Rachael!) But that plot is pretty much just to get the ball rolling. The real genius of this film comes from the iconic scenes which should be plastered across every billboard in Piccadilly Circus come Christmas Day. I'm going to go through three and explain why they are more Christmassy than It's a Wonderful Life and Die Hard combined.

Honey Roast Ham Scene

The daughter wants ham, so Jamie Lee Curtis (JLC) goes to the shop to buy one (shocker). When she arrives there is one left, but another woman is going for it, so they each start quick walking and gradually getting faster until they reach an all out sprint. This shop makes no sense, with the amount of running they do it must be at least a kilometer long, but I guess things are bigger in America. JLC doesn't get the ham so she buys one off someone for an extortionate price, and it then rolls away and gets run over. Amazing performances all round, shut up Anna Smith from Empire Online. This is pure Christmas energy, none of the bullshit about wholesomeness and the true gift being the gift of giving. This is a mother on a mission to get what her kid wants and obsessing over a minute detail. This is Christmas, the month leading up to it and the stress of leaving it late and it all still going wrong, complete with the hatred of other people doing exactly the same thing. Absolute brilliance.

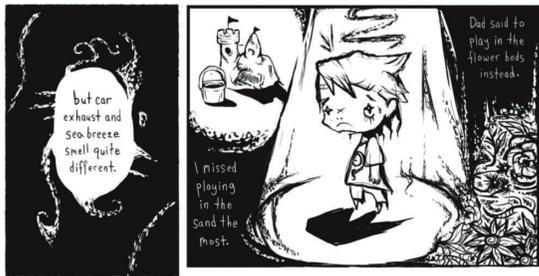
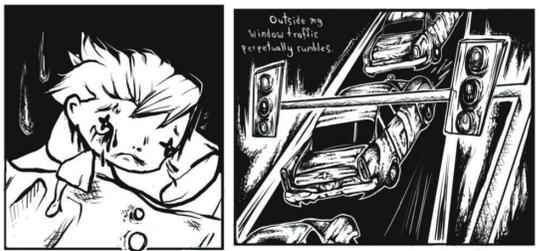
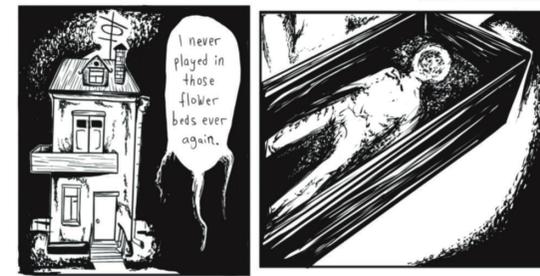
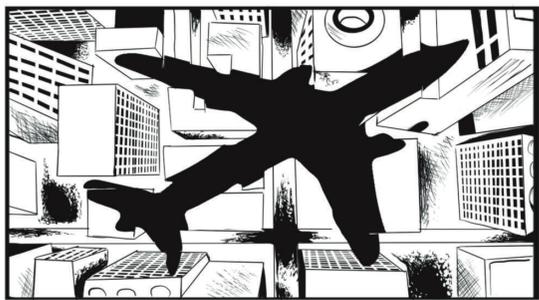
Frosty Scene

Essentially a plastic snowman called Frosty pushes Tim Allen off a roof. There's this really creepy shot of Frosty looming over Tim as he begs for forgiveness for not putting him up sooner, with fire in Frosty's charcoal eyes and his eyebrows all angry. Frosty is the central piece of this film, representing Christmas and as soon as he goes up, Christmas basically starts. Absolute brilliance. A cunning comment on capitalism and how Christmas is really about the decorations and what looks 'Christmas', none of this family nonsense, none of the 'Christmas is special because of love', not even Santa. It's special because we make things look special, and Christmas with the Kranks embraces this. 2004 was an amazing year for cinema, with Spider-Man 2, Mean Girls and Scooby Doo 2: Monsters Unleashed. This film fits right up there with them, even without the hot ginger that the other films insist on featuring.

Dewey and the Robber Scene

I honestly don't know why this scene is in the film, it's not even mentioned in the plot summary on Wikipedia. Police come to a Christmas party with a robber in the back, and Dewey lets him out because he needs to go see his kids for Christmas. He then robs Tim and JLC's home and tells Dewey he doesn't have any kids and leaves. A Christmas film with an evil character who gets away with it? Bold move JLC. Why did they do this? I like to think it's to show that evil people also have a good time at Christmas, and that Dewey is too pure, but realistically it's to pad it out to over 90 minutes. This film is genuinely the reason my mother doesn't sleep at Christmas because she's worried about robbers. It's brilliant and dumb and there's no reason for it, and that's essentially what this film is. It's non-consequential, inoffensive and nothing really happens.

The plot of this film is a couple go on a cruise instead of Christmas, but they don't. That's nothing. It's a joy to watch and I'd highly recommend it to anyone who wants to switch off their brain and connect a Christmas TV straight into their veins.



"Bozo Skeleton"
 COMIC by Amy Brereton

Amy Brereton is an illustrator, comic creator and punk fan living in Tokyo. This comic is based on a song of the same name by American band Lard

Instagram: @amybrereton
 twitter: @amybreretonart
 store: www.amybrereton.bigcartel.com

NASTY PARTY

Nasty Party is Rhys Nasty and Nasty Simon and we are a New Wave/Punk Rock Band originally from Sydney Australia. However, Simon has since moved to London so we are a functioning "international band".

They have 3 news songs that they want to put out before Christmas. The tracks are currently being mastered in London by Tim Debney at Fluid Mastering.

check them out:
<https://link.tree/nastyparty>
@nastyparty

Would you classify yourself as 'punk' and what does that mean to you?

Answered by Rhys Nasty

When our first single came out, we sent it to some Punk Zines etc... alot of the feedback we received was that we were a bit too retro New Wave for a modern Punk Blog. When we sent our songs to Indie Publications, they said we were a little bit too Punk for an Indie audience. So we actually aren't that sure about where we sit within the current landscape really... We listen to a lot of 70's Rock, New Wave & Post-Punk bands... These influences definitely have a strong presence within our first 2 singles. We would like to think we bring the spirit of the Punk attitude in regards to our artistic approach. We don't shy away from exploring politics & social commentary within our lyrical content. This would be an obvious parallel to draw with first-wave type Punk bands. However, we are probably better classified as just a straight ahead Aussie Pub Rock Band. We like to make fast, fun, drinking music to play at house parties really.

Most amazing moment for you as musicians?

Answered by Nasty Simon

My most amazing moment in Nasty Party was when we drove out to my parents place in Oberon which is in the Central Tablelands of NSW to write tracks. We drove to a secluded place on the Fish River and hiked up to a spot on a hill overlooking an incredible vista then wrote punk songs on 12-string guitars ha ha ha. The most un-punk method in the most un-punk setting but it was just amazing. Just pure collaboration between two songwriters/guitarists completely on the same page. Our initial impetus and focal point was Midnight Oil and it felt very Midnight Oil to go and connect with the land and remember why we were doing this - cos we love Australia more than anything, and we felt let down by the people who were elected to oversee such an incredibly beautiful and historic country. We needed a voice and we felt not enough bands were engaging in all of these incredibly important themes. We are a band born out of necessity. We feel like we HAVE to happen. We have to say this shit.

Who has inspired you the most?

Answered by Nasty Simon

Our primary driver is the shared exasperation with the state of Australia. Our anger with the general political discourse here was a strong inspiration for our lyrics. Musically, we appreciate Artists who aren't afraid to take on difficult subjects. We are very much inspired by, Midnight Oil, Patti Smith, The Clash, Siouxsie & the Banshees, The Buzzcocks, The Warumpi Band, The Slits, The Sports, Devo, The Wipers, The Cure, Perrule Perkins, Joy Division, X-Ray Spex & The Angels.

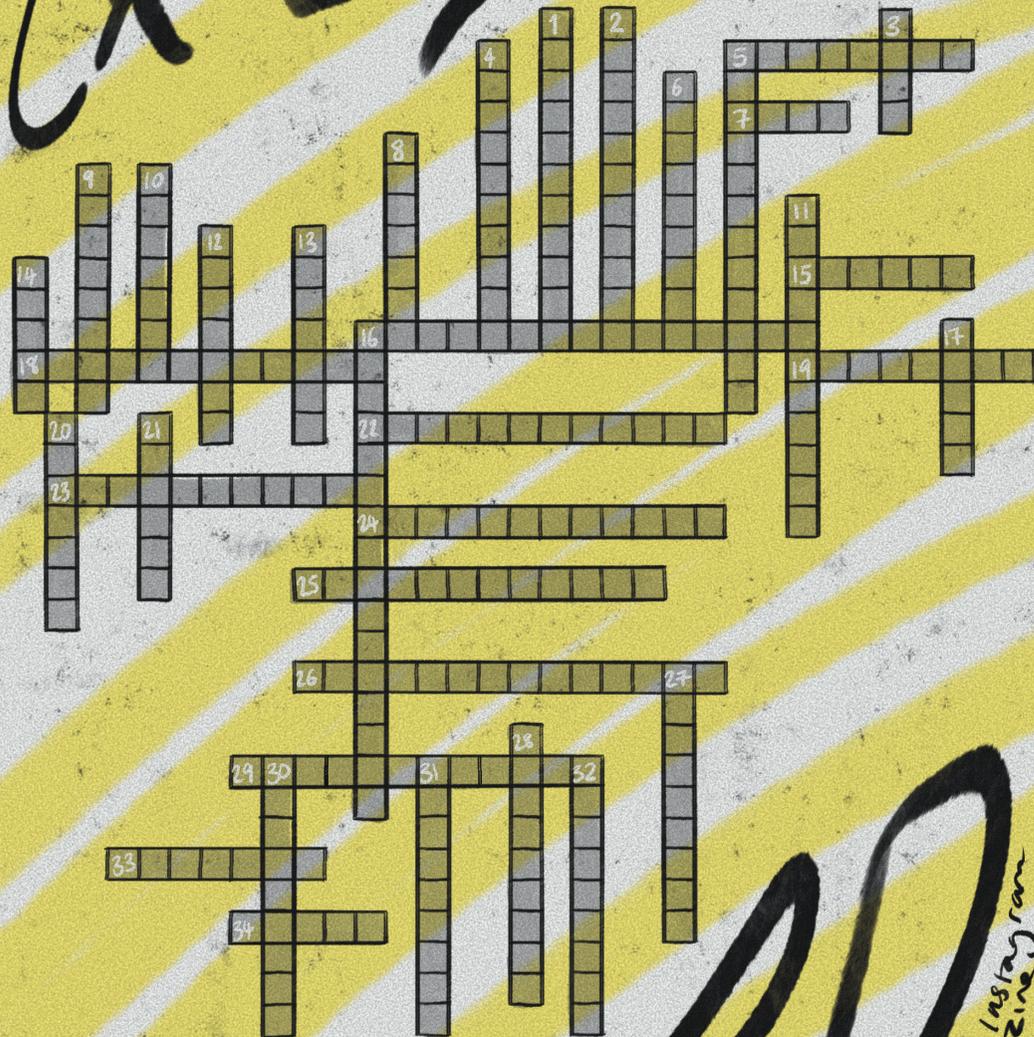
And finally what do you want people to know or get from your music?

Answered by Nasty Simon

We are, and forever will be, purely a musical conduit for our views on the failings of the Australian political system. On top of that, we will never cease trying to bring to light the issues of corruption, workers rights, the disregard of our first nations history & the disconnect between the city and country.



Work



Work

find answers on Instagram
@paraphemia-zine

- 5) Former PM whose death shot 'Ding Dong the Witch is Dead' to No.1 (8)
- 7) Website whose first sale was a broken laser pointer (4)
- 15) Largest art gallery in the world (6)
- 16) Famous song by The White Stripes that has become a stadium anthem (5,5,4)
- 18) Author of Breakfast at Tiffany's and crush of Andy Warhol (6,6)
- 19) Town where The Danse Society formed in 1980 (8)
- 22) What alphabet did Proto-Germanic tribes often use (5,7)
- 23) Pub that Marx and Engels used to discuss the communist theories in (3,8)
- 24) Singer of 'Hound Dog' (5,7)
- 25) Nickname given to the protagonist in Fallout 3 (4,8)
- 26) Artist who died whilst drunk driving in 1956 (7,7)
- 29) Epic poem by John Milton that was banned by the Catholic Church (8,4)
- 33) Short lived artistic movement with leaders such as artist mentioned in 20 down (7)
- 34) Fruit that is a virgin in the name of an Irish post-punk band (5)

- 1) Husband of Frida Kahlo (5,6)
- 2) Who's dead in popular Bauhaus song (5,6)
- 3) Norse god of thunder (4)
- 4) Singer of Nirvana that killed himself in 1994 (4,6)
- 5) Art gallery in Manchester with a focus on textile design (3,9)
- 6) Girl that we are supposed to stay away from in the song by And Also The Trees (9)
- 8) Instrument that serves as an alarm for Queen Elizabeth II (7)
- 9) 'Mythical' arcade machine which partially inspired the book 'Armada' (8)
- 10) Hitchcock film remade by Netflix (7)
- 11) Modern sweet name that was originally marketed as 'Unwanted babies' (5,6)
- 12) Relatively modern type of paint that resembles a cross between watercolour and acrylic (7)
- 13) American painter and TV personality (3,4)
- 14) First name of the author of the poem titled Inferno (5)
- 16) Name of the second studio album by The Cure, it's seventh song is 'A Forest' (9,7)
- 17) Inky, Blinky, Pinky and _____ (5)
- 20) Artist played by Yves-Antoine Spoto in the film 'Midnight in Paris' (7)
- 21) Game Scott Pilgrim references in first conversation with Ramona (6)
- 27) Robot character originating on the GameCube (5,4)
- 28) Composer of The James Bond, Midnight Cowboy and Murphy's War theme songs (4,5)
- 30) Last name of frontman of Greenday and also of famous astronaut (9)
- 31) Angel that defeated Satan (2,7)
- 32) What film series has been revealed to be as metaphor for being trans (3,6)

Horoscopes

December -
January

By Nina Moon



CAPRICORN. 22nd December - 19th January

Feeling confident Capricorn? January is your month to shine and your confidence will attract admirers and possible business partners alike. This is a good period to bring fresh ideas and attitudes to the table. Expanding a business is likely, or reaping the benefits of sowing those seeds in your professional life, all make for a more secure future.



AQUARIUS. 20th January - 18th February

Jupiter is your ruler Aquarius and this expansive planet is in your sign until the end of 2021. This only happens every 12 years so make the most of it. Yourself expression, image, and personality have had an overhaul this year and you're looking forward with great optimism and renewed faith in the world!



PISCES. 19th February - 20th March

There's still a lot going on under the surface Pisces. The planets are still focusing your attention inwards with the spotlight on private matters and your innermost thoughts and feelings. No one does introspection quite like a Piscean, just remember to pop out into the real world from time to time so you can connect with the people who love you!



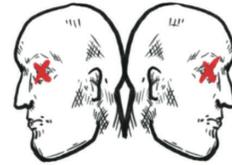
ARIES. 21st March - 19th April

Dream harder Aries! You are feeling confident about your accomplishments and future possibilities are expanding, but be careful you don't take on too much. You have a strong need for community and friendships right now and promising initiatives may come from collaborating with like minded people.



TAURUS. 20th April - 20th May

Soak up that praise Taurus, your career is blossoming and you are being pushed into the work limelight whether you want it or not! You are a hard working sign and recognition of just how much effort you put in is coming your way.



GEMINI. 21st May - 20th June

Feeling adventurous Gemini? There is a lot of world out there waiting to be discovered. You may feel drawn to foreign shores or want to find out more about other cultures and beliefs, so get those holiday brochures out and start planning.



CANCER. 21st June - 22nd July

Partnerships are starred right now with an emphasis on deepening your understanding of your own needs and those of others. Don't be afraid to embrace changes in the dynamics of your close relationships as you may end up feeling empowered and emotionally free.



LEO. 23rd July - 22nd August

Now Jupiter is moving forward again you will see a continuing improvement in partnerships and family bonds. Jupiter also rules the creativity streak in your sign, so maybe turn that hobby into a money making project and expand your skill set.. you may end up with a whole new source of income.



VIRGO. 23rd August - 22nd September

Busy bee Virgo? Jupiter is an expanding influence in all thing work related for you right up until the end of 2021. You can take on new work projects with confidence and if it feels a bit much at times, just relax, you can handle this Virgo. Saturn has your back, keeping you focused and productive.



LIBRA. 23rd September - 22nd October

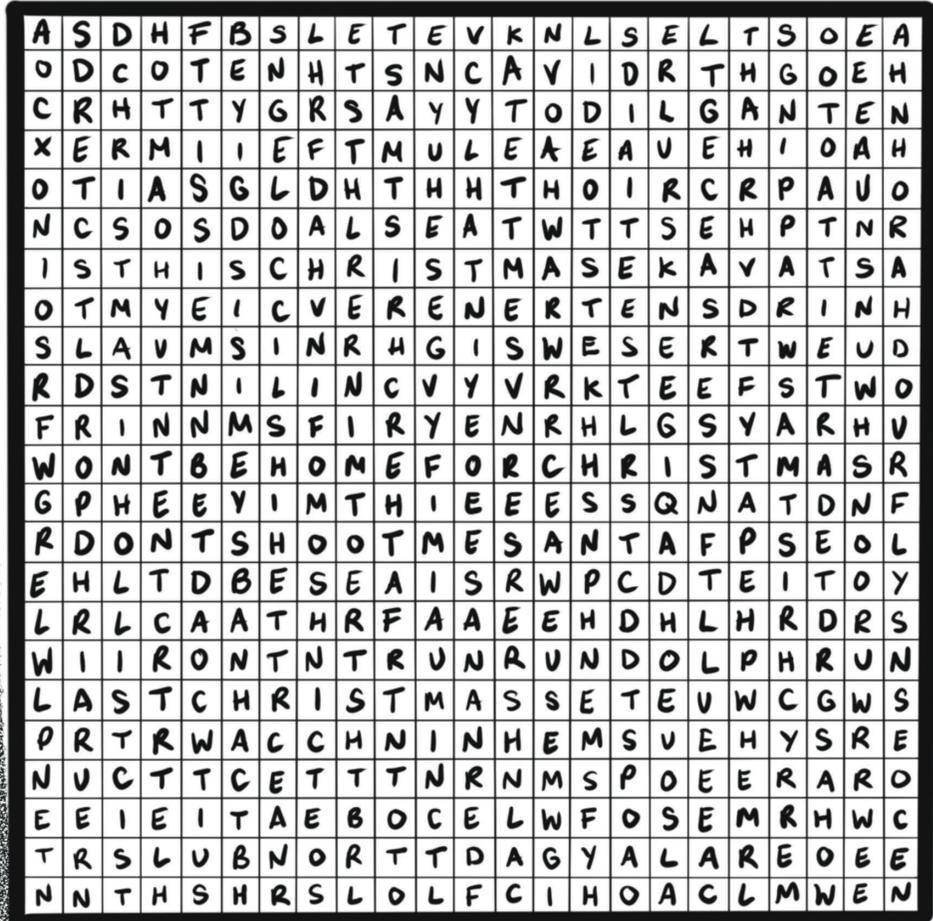
Feeling fun loving and just a little liberated through December, well that's because the planets are shining in your 5th house of romance, fun and playfulness. Entertainment and romantic encounters are the order of the month so kick back and enjoy this lovely lighthearted season, make the most of those Christmas party invitations.



SCORPIO. 23rd October - 21st November

Feel like staying home Scorpio? Well that's because Jupiter is shining its expansive and lucky vibes onto your domestic life and home. Over Xmas and beyond you will be concentrating on making your home beautiful, welcoming and cosy. Just a word of warning don't blow the budget on an over ambitious project that you can't afford, no matter how tempting!

Christmas Wordsearch



CHRISTMAS IN HOLLIS
 CHRISTMAS WRAPPING
 DONT SHOOT ME SANTA
 FATHER CHRISTMAS
 IS THIS CHRISTMAS

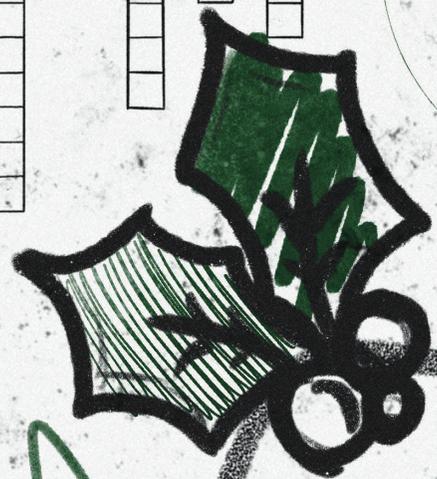
LAST CHRISTMAS
 MERRY CHRISTMAS
 RUN RUNDOLPH RUN
 WONT BE HOME FOR CHRISTMAS

ACROSS

- 5) Writer and director of 'It's a Wonderful Life' (5,5)
- 6) First song played in space (6,5)
- 7) Alternative name to Christmas Pudding and also an outdated model of the atom (4,7)
- 8) Plant where the berries where the berries represented male fertility in Pagan cultures (9)
- 9) Actor who played Cindy Lou in 'The Grinch' and is now the frontwoman of 'The Pretty Reckless' (6,6)
- 13) Pagan festival christmas is based on (10)

- 1) Melchior, Gaspar and ____ (9)
- 2) Family member who got run over by a reindeer in a 1979 Christmas song (7)
- 3) Fast food brand popular in Japan at christmas (3)
- 4) Original choreographer of 'The Nutcracker' (6,6)
- 10) Surname of the main villain in 'Die Hard' (6)
- 11) The name of the dog in 'The Grinch' (3)
- 12) Type of tree usually associated with Christmas (4)
- 13) Artist who illustrated santa for Coca Cola (8)

DOWN'S





happy
holidays
@paraphernalia - zinc

